

LIZZIE PEET

SAG / AFTRA /AEA

www.lizziepeet.com

TELEVISION

| | | |
|------------------------------|------------|---------------------------------------|
| Lace | Recurring | AMC <i>Dir. Jamal Hill</i> |
| American Crime Story/Versace | Co-Star | FX <i>Dir. Matt Bomer</i> |
| The Last Ship | Guest Star | TNT <i>Dir. Paul Holahan</i> |
| How To Get Away With Murder | Co-Star | ABC <i>Dir. Kevin Rodney Sullivan</i> |
| Mixology | Co-Star | ABC <i>Dir. John Fortenberry</i> |
| Awake | Co-Star | Fox <i>Dir. Scott Winant</i> |
| The Event | Co-Star | NBC <i>Dir. Michelle MacLaren</i> |
| Mind of Mencia | Co-Star | Comedy Central <i>Dir. Liz Plonka</i> |
| Cold Case | Guest Star | CBS <i>Dir. Bill Eagles</i> |
| Desperate Housewives | Co-Star | ABC <i>Dir. Larry Shaw</i> |
| ER | Co-Star | NBC <i>Dir. Jonathan Kaplan</i> |
| Inside Schwartz | Co-Star | NBC <i>Dir. Gary Halvorson</i> |

FILM

| | | |
|---------------------------|------------|--|
| Cake | Featured | <i>Dir. Daniel Barnz</i> |
| Gone Doggy Gone*** | Supporting | <i>Dir. Brandon Walter</i> |
| Chloe and Keith's Wedding | Supporting | <i>Dir. Archie Gips</i> |
| Hollywood, Je T'aime | Supporting | <i>Dir. Jason Bushman</i> |
| ** Over The Shoulder | Lead | PhillyRoots Prod. <i>Dir. Brian Wasiak</i> |
| Maggie and Annie | Lead | Rainbow Chaser <i>Dir. Kimberly Wilson</i> |

** Houston World Festival, Platinum Award for Best Short Film/Digital Video

***Winner, Best Feature, First Glance Film Festival

THEATRE

| | | |
|--------------------------------|-----------|--|
| Pigs and Chickens* | Stephanie | EST/LA <i>Dir. Kevin Comartin</i> |
| Come Unto Me | Diane | The Blank Theatre YPF, <i>Dir. April Webster</i> |
| Bang Bang | Sandy | Highways, <i>Dir. Mark Bringelson</i> |
| Eve2* | Tina | Bootleg, <i>Dir. Mark Bringelson</i> |
| The Long Weekend* | Abby | Theatre40, LA, <i>Dir. Bruce Gray</i> |
| August Strindberg's Miss Julie | Kristen | The Lillian Theatre, LA <i>Dir. Craig Carlisle</i> |
| The Gift | Maddie | Naked Angels, LA <i>Dir. Craig Carlisle</i> |
| Four Letter Words | Mom | Sacred Fools, LA <i>Dir. Sam Toffler</i> |
| Vincent 1979 | Camille | Ensemble Studio Thr., NY <i>Dir. Ron Stetson</i> |
| Admissions | Mel | New Voices, NY <i>Dir. Austin Pendleton</i> |
| Twelfth Night | Viola | Lightning Strikes, NY <i>Dir. Will Pomerantz</i> |

* Scenie-Outstanding Performance by an Actress

TRAINING

| | |
|---------------|--|
| Acting | <i>The Lee Strasberg Institute:</i> Vasek Simek, Elizabeth Kemp <i>Tulane University:</i> Ken Risch, Ron Gural <i>Shakespeare:</i> Phoebe Brand, Richard Scanlon |
| Voice/Speech | Paul Schierhorn |
| On Camera | <i>AIA/Three of Us Studios:</i> Joan See, Ruth Nerken <i>New York Performance Works:</i> Angela Montalbano |
| Improvisation | Christine Farrell |

SPECIAL SKILLS

Dialects: British (Royal and Cockney), Southern (MS, AL, GA, LA, TN, VA, TX), New York
Bongos, Tennis (3.5 USTA), Certified Lifeguard, Swimming, Soccer, Basketball, Aerobics, Ping Pong