

Paul Milando

Non Union Voiceover Actor

Overview:

My engaging and warm speaking style is a favorite with producers seeking a sincere, educated and friendly voiceover artist and narrator. Clear enunciation and articulation, in my pleasant baritone speaking voice, is present from commercial and corporate scripts to character voices, and is fundamental to my interpretation of professional scripts. My professional home recording studio allows for timely and efficient narrations.

Genres: Commercial, Elearning, Narration

Agency Affiliation:

Crown North Talent Agency

Recent Voiceover Credits:

Commercial

Intralux, Open Farm Pet Foods, Mazda, Queen's University, Toyota Canada, Altasciences

Elearning

Altasciences, Moody's Bank, Ontario Government Dept of Alcohol and Gaming Permits, Bionik Labs (Toronto), Canadian Mortgage and Housing Corporation, Rexall Drugstore, Canadian Cancer Society

Narration:

TVO's "Museum Diaries" – a 6 part series narrating Toronto's Royal Ontario Museum and nominated for a Canadian Screen Award for Best Children's or Youth Non-Fiction Program or Series

Home Studio Specs:

Recording Space: Walk In Voiceover Booth

Recording Microphone: Rode NT1-A

Recording Connectivity: Source Connect Standard, Phone Patch, Zoom, Google Meet

Training:

Commercial VO Training: Kim Hurdon Casting, Toronto, Ontario - www.khcasting.com

Improv: Second City Training Centre, Levels A-E, Toronto, Ontario

VO Skills: Mike Kirby's Voiceworx, Toronto, Ontario - www.voiceworx.com

