

Sierra Kane

SAG-AFTRA

UCONN ACTING MFA

818-605-0811 / sierraok@gmail.com

Hair: Red Eyes: Hazel Height: 5' 8" Weight: 135

EXPERIENCE

Film (*Selected Credits*)

Prom	Feature Film	Supporting	Disney
Instructions for Living	Feature Film	Supporting	Amazon
Star Trek	Feature Film	Featured	J.J. Abrams
Exit	Short Film (<i>Award Winning</i>)	Lead	Matthew Blimes
Over the Edge	Short Film	Supporting Lead	Ted Geary
The New Level	Webseries	Co-Star	Scott Vogel

Comedy Improv (*8+ Years*)

UCB Los Angeles, I.O. West, Westside Comedy Theater, The Clubhouse

Commercials & Voice Over

Conflicts available upon request

Theater (*Selected Credits*)

The Cherry Orchard	Charlotta	Connecticut Repertory Theater	John Miller-Stephany
Henry IV Parts 1 & 2	Earl of Warick	Connecticut Repertory Theater	Madeline Sayet
As You Like It	Phoebe	Connecticut Repertory Theater	Kristin Wold
The Crucible	Ann Putnum	Nafe Katter Theater	Paul Mullins
Henry VI pt. II	Eleanor/Somerset	UCONN Shakespeare Project	Dale Rose
Othello	Bianca	A Midsummer Shakespeare Festival	Caitlin Lopez
A Midsummer Night's Dream	Peaseblossom	A Midsummer Shakespeare Festival	Dexter Rogers
A Streetcar Named Desire	Stella	Boundless Artists Theater Company	Richard Lozoya
Hyde Jekyll, Hyde	Ivy Goodall	San Gabriel Valley Repertory Theater	Darya Harris
Richard III	Lady Anne	Stages Theater	Brian Kojac

TRAINING

Acting: Graduate Acting
Shakespeare Intensive

Dale Rose, Vincent Tycer
Armin Shimmerman – Antaeus Theater Company

Voice: Graduate Vocal Production
Voice & the Classical Actor

Jennifer Scapetis-Tycker, Julie Foh
Scott Ferrara

Mvmt: Graduate Movement
Frantic Assembly

Greg Webster, Marie Percy, Kristin Wold
Richard James-Neale

Song: *Alto Range F3-C5*
Musical Theater, Jazz, Folk

Joe Jung, Clotile Kepashvili

Dance: 5 years Swing/Lindy/Ballroom:
2 years Ballet/Jazz/Tap:

Nick Williams, Alan Pinel
Julie Sidel

SPECIAL SKILLS

Language & Dialects: Basic ASL, IPA Trained, RP, Cockney, French, Midwest, Southern (*rhotic and non-rhotic*)

Combat & Movement: Broadsword, R&D, Aerial Silks, Trapeze, Tumbling, Suzuki, Lecoq, Viewpoints

Music & Misc: Rhythm & Percussion (*i.e. Tiko Drum, D'jembe, Washboard*), Lyre Harp / Balloon Twisting